

THE MOVEMENTS Rider A / stage

We bring:

Bass Amp – Trace Elliot, 100W Top (with DI built in) and speaker cabinet

Guitar Amp – Fender Twin Reverb, Combo

Amp for organ – Farfisa Combo

Farfisa Compact organ, Crumar Crucianelli electronic piano (and sometimes Yamaha CS15D analog synthesizer) (all keyboards only through miked up amp, no need for DI)

Drumkit – Small Gretsch jazz kit. Two toms, Ride and Crash cymbals.

Acoustic guitar (DI needed)

We need:

DI for the acoustic guitar

4 song microphones with stands. One straight stand for the lead singer. The other three microphones for the guitarist, bassplayer and the organist.

Preferably effects such as compressor and reverb

Organ and guitar should be about equal in volume. Also see that the balance between lead and backup vocals is ok, and mind that the backup singers should be pretty low. Reverb & compressor is preferable on both lead and backup vocals but the backup singers should have more reverb. Everything, especially the drums, should have such a acoustic sound as possible.
